

**THE ARTS SOCIETY BRISTOL (formerly BDFAS)  
PROGRAMMES OF LECTURES FROM SEPTEMBER 2013**

	September	October	November	December	January	February	March	April	May	Summer
<b>2013 to 2014</b>	William Powell Frith: the Paintings of the Victorian Crowd Alan Read	Footfall to Santiago: 12 Centuries of Art & Pilgrimage Gail Turner	The Shakers of N America: their Beliefs, Architecture & Artefacts John Ericson	Adventures in 3 Dimensions: C20 Sculpture in Britain Justine Hopkins	The World of Ottoman Art: Ceramics, Textiles, Miniatures <i>Jane Angelini</i>	The Destruction of the Monasteries: the Greatest Act of Vandalism in English History Mark Corby	The Rise of Art Nouveau 1890 – 1914 Peter Darty	Social Life in the Spa Towns from Roman Times to the Present day Jane Tapley	Edouard Manet and Berthe Morisot: an Extraordinary Relationship Michael Howard	
<b>2014 to 2015</b>	“The Sincerest Form of Flattery”: Great Images and those who Borrow Them Barry Venning	From Vanburgh to Repton: The English Landscape Garden James Bolton	E W Godwin: The Greatest Aesthete of Them All Mary Wright	Medieval Illuminated Bestiaries Christopher de Hamel	The Power and the Glory of our Country Houses: their Evolution and Changing Role Anthony Russell	Eric Ravilious: A Life in Pictures James Russell	Temples, Tombs and Treasures: in Search of the Queen of Sheba Louise Schofield	“Why is Chippendale so Famous?” Janusz Karczewski-Slowikowski	Turner: the Life and Works Eric Shanes	
<b>2015 to 2016</b>	English Caricature from Hogarth to Punch Andrew J Davies	The Church’s Restoration in the C19 John E Vigar	Coffee: From Arabia to the Coffee House – the Art and History of Coffee Drinking Christopher R Bradley	Bruegel’s Scenes of Country Life Sarah Kelly	Art for an Afterlife: Ancient Egyptian Tomb Scenes and Funerary Goods Lucia Gahlin	Painting with Light: a History of Stained Glass Roger Rosewell	The Camden Town Group Linda Smith	The Founders and Treasures of the Wallace Collection Stephen Duffy	Norman Rockwell: Great American artist or Mere Illustrator? John Ericson	<b>Summer Party Quizzes</b>
<b>2016 to 2017</b>	Painted Ladies and Gentlemen: Portraiture in Britain Rosalind Whyte	To the Far Side of the World: Celebrating Captain James Cook’s Third and Final Voyage in 1776 Peter Warwick	The Shaping of Roman Britain David Stuttard	“Once Upon a Time”: Children’s Books through the Ages Elizabeth Merry	The Georgian Country House Roger Mitchell	The Tiger in Asian Art Zara Fleming	The Elgin Marbles Stephen Kershaw	L S Lowry: a Visionary Artist Michael Howard	The Odd Couple: the Gardens of Edwin Luyens and Gertrude Jekyll Steven Desmond	<b>Summer Party</b> Punch and Judy Bertie Pearce
<b>2017 to 2018</b>	Great Lengths: the Art and Architecture of pools and lidos Simon Inglis	Restored to Life: Restoration of fine book bindings Dominic Riley	Bristol’s Banksy Street Art Pamela Halford	Old Buildings: Fakes and Fallacies Philip Venning	“I am the very model”: Parodies of Victorian Society in Gilbert and Sullivan Peter Medhurst	The Horse, Modernity and Modern Art from Stubbs, Degas and Gauguin to the Blue Rider, Picasso, Marino Marini and Mark Wallinger Nicholas Watkins	Faber and Faber Toby Faber	Lover, Teacher, Muse .... Or Rival? Couples in Modern British Art James Russell	Thomas Heatherwick: the Modern Michelangelo Anthea Streeter	The Glamour Holiday: Grand Era of Travel in 20’s and 30’s Claire Walsh
<b>2018 to 2019</b>	Promenade des Anglais: Nice Artists Christopher Herbert	Art UK: uncovering the Nation’s Hidden Oil Paintings Mary Rose Rivett Carnac	World War One through the eyes of German Artists Angela Smith	Australian Aboriginal Rock Art Paul Bahn	Velazquez: the meaning of Las Meninas Jacqueline Cockburn	The Borgias: the most infamous family in history? Sarah Dunant	Wallpaper: a decorative art Joanna Banham	Botticelli and his Primavera Brendan Cassidy	Reconstructing the real Richard III Tobias Capwell	The World of James Bond (the lives and times of 007) Jeremy Black