

Tuesday 12th January 2021

Julia Musgrave

“Caravaggio”



Julia studied Art at the Courtauld Institute and the University of Glasgow. Her research interests range from British Modernism to the Renaissance. *(Photos courtesy juliamusgrave.com)*

Currently a lecturer in Art History at the City Literary Institute (City Lit), and Co-Director of The London Art Salon, she is also a PhD student at the University of York.

Caravaggio’s paintings inspired many artists during his lifetime and would go on to influence many more. As his style spread across Europe, he was famed as much for his art as for his criminal record.

Tuesday 9th February 2021

Neil Faulkner

“Dickens, Lawrence and Zhivago: David Lean’s art of cinema”



Neil was educated at King's College Cambridge and Institute of Archaeology UCL. He is a lecturer, writer, archaeologist and occasional broadcaster with BBC2's Timewatch, Channel 4's Time Team, Channel 5's Revealed, and many others



Sir David Lean CBE was an English film director, producer, screenwriter and editor. Universally considered as one of the most influential directors of all time, and probably mostly famous for his large-scale epics such as The Bridge on the River Kwai, Lawrence of Arabia, Doctor Zhivago and A Passage to India. He also directed adaptations of Charles Dickens novels Great Expectations and Oliver Twist, and the romantic drama Brief Encounter, and who could forget his classic Hobson’s Choice.

**** We have been fortunate in rescheduling the following lecture from April 2020.**

Tuesday 16th February 2021

Stella Grace Lyons

“Four walls that changed everything: Giotto’s Scrovegni chapel”



Stella Grace Lyons gained her BA in the History of Art from the University of Bristol and her MA in History of Art at the University of Warwick. She spent a year studying Renaissance art in Italy at the British Institute of Florence, and three months studying Venetian art in Venice.



How did one tiny chapel in Padua, Italy change the course of art history? The frescoes covering the walls of the Scrovegni Chapel are now celebrated as the pearl of the Early Renaissance. Commissioned by the wealthy Enrico Scrovegni, to atone for his sins of money-lending, Giotto’s chapel is a masterpiece of storytelling. Devils, grief, love and vice line the opulent walls of the chapel, which is considered to have changed the direction of art history.

Tuesday 9th March 2021

Libby Horner

“Frank Brangwyn”



Freelance art historian, curator, film producer, lecturer and writer. Libby is the world's leading authority on the multi-talented artist Frank Brangwyn.



*Detail_of_mosaic_by_Frank_Brangwyn_at_St_Aidan's_Church,_Leeds
36em / CC BY-SA (<https://creativecommons.org/licenses/by-sa/4.0>)*

She is a member of The Society of Graphic Fine Art and has compiled a DVD catalogue raisonne of all Brangwyn’s work, both fine and decorative art - estimated to be in excess of 12,000 items!.

Tuesday 13th April 2021

Jonathan Foyle

“The Paradise Garden in medieval manuscripts”



Jonathan Foyle grew up in Lincolnshire and trained initially as an architect at the Courtauld Institute of Art. Whilst in post as Curator of Historic Buildings for Historic Royal Palaces, he wrote his PhD thesis on the early history of Hampton Court.



Our churches and cathedrals are packed with symbols that make much better sense if you understand the meanings and associations behind them. This lecture presents a guide to seeing through medieval eyes, using manuscripts and paintings to emphasise the world-view that saw order and meaning expressed through the colours, numbers, shapes and behaviour of plants and animals.

Tuesday 11th May 2021

Leslie Primo

“Foreigners in London 1520 to 1677”: the Artists that changed the Course of British Art.



Leslie holds degrees in Art History and Renaissance Studies and has lectured and guided tours at the National Gallery, the National Portrait Gallery and various other institutions.



Why were foreign painters preferred by the aristocracy in London to native-born English painters, why did foreigners come in the first place, what was their motivation, and what was the impact of foreigners in London on English art and art practise? This lecture will look at how such artists influenced the British School of painting and assess their legacy.