



## PLEASE NOTE

Lectures are held at Redmaids' High, in Redland Hall or the PAC. Please read our newsletters or contact us via the website for confirmation of each lecture.

## Lecture Programme 2024 – 2025

### 2024

September 10	<b>Imperial Purple to Marie Antoinette's fleas:</b> How dyes were discovered and colours of importance	Susan Kay-Williams
October 8	<b>Mixed Doubles:</b> The art of the double portrait– from Medieval times to the 20th century	Alice Foster
November 12	<b>Art Deco:</b> Celebrating the centenary of the 1925 Paris Exposition	Pamela Campbell-Johnson
December 10	<b>Women Making Music in Art:</b> Affluent young ladies to the more licentious	Adam Busiakiewicz

### 2025

January 14 (A.G.M. 7.00pm)	<b>The Making of Landscape Photographs:</b> The relationship between the making of an image and how we perceive it	Charlie Waite
February 11	<b>Gardening as a Fine Art?:</b> The subtle science and exact art of colour in English garden design	Timothy Walker
March 11	<b>Unravelling the Silk Road:</b> Silk and wool trade routes– the first globalisation	Chris Aslan
April 8	<b>Finn Juhl:</b> Fall and rise of Denmark's greatest designer	James Vaux
May 13	<b>Renaissance Cassoni:</b> 15th c wedding chests	Anna Warrilow