



PLEASE NOTE

Lectures are held at Redmaids' High, in Redland Hall or the PAC. Please read our newsletters or contact us via the website for confirmation of each lecture.

Lecture Programme 2024 – 2025

2024

September 10	Imperial Purple to Marie Antoinette's fleas: How dyes were discovered and colours of importance	Susan Kay-Williams
October 8	Mixed Doubles: The art of the double portrait– from Medieval times to the 20th century	Alice Foster
November 12	Art Deco: Celebrating the centenary of the 1925 Paris Exposition	Pamela Campbell-Johnson
December 10	Women Making Music in Art: Affluent young ladies to the more licentious	Adam Busiakiewicz

2025

January 14 (A.G.M. 7.00pm)	The Making of Landscape Photographs: The relationship between the making of an image and how we perceive it	Charlie Waite
February 11	Gardening as a Fine Art?: The subtle science and exact art of colour in English garden design	Timothy Walker
March 11	Unravelling the Silk Road: Silk and wool trade routes– the first globalisation	Chris Aslan
April 8	Finn Juhl: Fall and rise of Denmark's greatest designer	James Vaux
May 13	Renaissance Cassoni: 15th c wedding chests	Anna Warrilow
June 10	The Eccentric World of Agatha Christie on Film and TV	Benedict Morrison